

4.1.1 Degree programmes and requirements

Undergraduate study

(1) Programmes offered

Bachelor of Fine Arts, Digital Animation
 Bachelor of Fine Arts, Digital Filmmaking
 Bachelor of Fine Arts, Photography and Digital Imaging
 Bachelor of Fine Arts, Interactive Media
 Bachelor of Fine Arts, Product Design
 Bachelor of Fine Arts, Visual Communication

(2) Curriculum structure

The curriculum is based on a common Foundation core. Specialised programmes begin in the second year. The curriculum encourages interdisciplinary study and incorporates the University's general education requirements.

Type of courses	No.	Number of AUs			
		Core	PE	UE	Total
Foundation Core	8	24			24
Major Area Requirements					
Required Studio	8	24			24
Required History/Culture	4	12			12
Major Area Electives					
Unrestricted Studio Electives	6		18		18
Prescribed History/ Culture	1		3		3
Unrestricted History/ Culture/ Writing	3		9		9
Unrestricted ADM (including internship, Independent Project and Seminar)	3		10		10
Final Year Project	2	8			8
General Education Requirements (GER)	12	12	15	9	36
Total	47	80	55	9	144